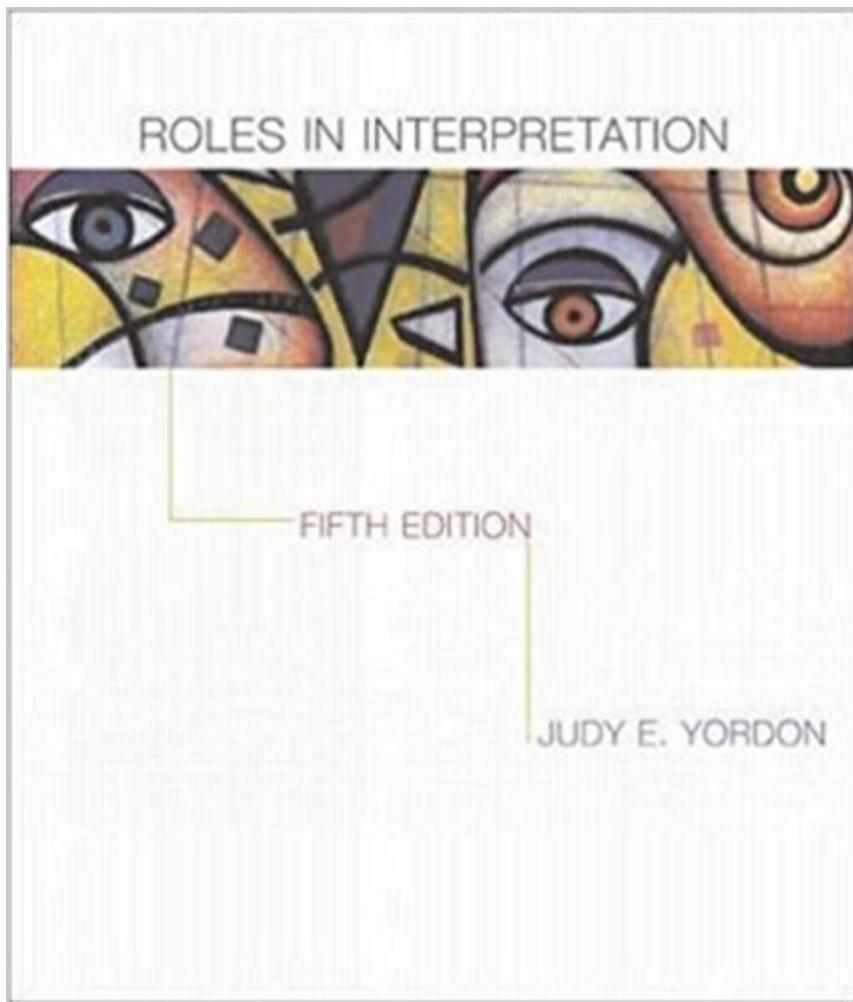


The book was found

Roles In Interpretation



Synopsis

Interpretation is an artistic process of studying literature through performance and sharing that study with an audience. Yordon's Roles in Interpretation prepares students for the roles they will play in performances by explaining interpretation through a wide variety of literary forms, performance styles, and recent theories of interpretation.

Book Information

Paperback: 456 pages

Publisher: McGraw-Hill Humanities/Social Sciences/Languages; 5 edition (April 27, 2001)

Language: English

ISBN-10: 0072431814

ISBN-13: 978-0072431810

Product Dimensions: 7.3 x 0.7 x 9 inches

Shipping Weight: 1.4 pounds

Average Customer Review: 3.4 out of 5 stars 7 customer reviews

Best Sellers Rank: #118,711 in Books (See Top 100 in Books) #5 in Books > Reference > Writing, Research & Publishing Guides > Publishing & Books > Bibliographies & Indexes > Art & Photography #13 in Books > Reference > Writing, Research & Publishing Guides > Publishing & Books > Bibliographies & Indexes > Literature #122 in Books > Reference > Encyclopedias & Subject Guides > Art

Customer Reviews

PrincessRose25 sent the product in the time given, answered all of my questions and helped explain to me. I had never before purchased anything from the internet and had to buy this book for a class and did not have the time to get acquainted with the sight first. I recommend PrincessRose25 and thank you very much for your help! =)

Exactly what my sister needed for class. She will probably end up using this one beyond school, too, since she is a theatre major.

Had to buy for school.

This is a horrible book! The author continually repeats the subject matter in an effort to lengthen the page count. Total zzzzzzz fest here! If a monkey and a sloth wrote a book taking turns pressing

random keys on a manual typewriter, there is no doubt it would be far more interesting a read. When I finally get done with the class I am destroying this book so it can do no further harm to students!

I've taught Oral Interpretation of Literature for 5 years with the Yordon text. I switched from the Gura & Lee text that I found too wordy and theoretical for the community college. I like this text because it concisely explains the craft and ways to perform literary texts as an interpreter. Sections in the text that particularly connect include sensory showing, smelling, hearing or feeling sensory passages prior to reading them. Also, the criteria for what makes a "literary" text as opposed to merely "prose" is excellent, outlining qualities of universality, individuality & suggestion. The chapter on criticism in particular really stands out as an effective tool, even for those not pursuing drama. No matter what field a student may pursue, the ability to give effective criticism is a real gem. The literary selections in each chapter are, for the most part, excellent. William Carlos Williams' short story "The Use of Force" provides much food for discussion. For instructors, Yordon's test bank is extremely helpful. I liked this book so much that I wrote the author a letter and received a phone call from her. She has really done an excellent job of distilling the information succinctly and clearly. Enjoy!

Judy Yordon's ROLES IN INTERPRETATION is a great text to use and read for an oral interpretation of literature class. The book is organized in a very direct, coherent, and distinctive way. The main ideas are clearly illustrated and supported and the chapters are arranged in a sequential manner. The book is divided into 10 different chapters with an appendix and a glossary. I absolutely loved the oral interpretation class I had and we used this text. The book augmented all the things our professor taught us and it was a great tool and makes for a nice reference for the future (especially if I ever do some professional storytelling or when I have to teach a high school speech class).

Chapters follow logical order; examples were excellent; and good literary selections.

[Download to continue reading...](#)

Leadership Roles and Management Functions in Nursing: Theory and Application (Marquis, Leadership Roles and Management Functions in Nursing) EKG: EKG Interpretation Made Easy: A Complete Step-By-Step Guide to 12-Lead EKG/ECG Interpretation & Arrhythmias (EKG Book, EKG Interpretation, NCLEX, NCLEX RN, NCLEX Review) Roles In Interpretation Widmann's Clinical Interpretation of Laboratory Tests (CLINICAL INTERPRETATION OF LAB TESTS (WIDMANN'S))

Wiley Not-for-Profit GAAP 2014: Interpretation and Application of Generally Accepted Accounting Principles (Wiley Not-For-Profit GAAP: Interpretation ... of Generally Accepted Accounting Principles) Ruth: Interpretation: A Bible Commentary for Teaching and Preaching (Interpretation: A Bible Commentary for Teaching & Preaching) Esther: Interpretation: A Bible Commentary for Teaching and Preaching (Interpretation: A Bible Commentary for Teaching & Preaching) Canon and Creed (Interpretation) (Interpretation: Resources for the Use of Scripture in the Church) Biopsy Interpretation of the Uterine Cervix and Corpus (Biopsy Interpretation Series) Biopsy Interpretation of the Breast (Biopsy Interpretation Series) Biopsy Interpretation of the Kidney & Adrenal Gland (Biopsy Interpretation Series) Biopsy Interpretation of the Liver (Biopsy Interpretation Series) Wallach's Interpretation of Diagnostic Tests: Pathways to Arriving at a Clinical Diagnosis (Interpretation of Diagnostic Tests) Biopsy Interpretation of Soft Tissue Tumors (Biopsy Interpretation Series) Leading Roles: 50 Questions Every Arts Board Should Ask Leadership Roles and Management Functions in Nursing: Theory and Application How to Stop Acting: A Renown Acting Coach Shares His Revolutionary Approach to Landing Roles, Developing Them and Keeping them Alive Trading Roles: Gender, Ethnicity, and the Urban Economy in Colonial Potosí (Latin America Otherwise) Collaborative Governance: Private Roles for Public Goals in Turbulent Times You Wouldn't Want to Be a Shakespearean Actor!: Some Roles You Might Not Want to Play

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)